# Speed City Sisters in Crime May 22, 2021

**Business meeting:** 11:02 a.m. Zoom meeting **Called to order:** President Janet Williams

The Minutes: Russ Eberhart moved and Carol Paddock 2<sup>nd</sup> to approve the April minutes

Motion approved.

Treasurer's Report: Brigitte Kephart

BEGINNING BALANCE: \$3,231.14

**ENDING BALANCE:** \$3,045.74

Michael Dabney moved and Steve Terrell 2<sup>nd</sup> to accept the treasurer's report. Treasurer's report approved pending audit.

Membership: Elizabeth San Miguel

49 members

45 have paid local, 49 have paid national

Elizabeth will reach out to those that have not paid.

### Website and Communication: Hawthorn Mineart

Photographs of the Elwood event will be posted on social media.

Traffic on Instagram increased again this month. Some from Midwest Writers Workshop.

SCSIC can be followed on YouTube, Twitter, Instagram, and Facebook.

84 have subscribed to the Newsletter.

All speakers have been posted on YouTube.

Janet Williams will get the recording of the Plainfield event to Hawthorn Mineart so he can post it.

**Programs:** Janis Thornton (upcoming meeting dates and speakers on Zoom):

May 22 – William Kent Krueger, what being an author means to him. Followed by Q & A.

June 12 – Louisville Chapter's monthly meeting – A discussion panel. Some topics will be the anthology and play writing.

June 26 – Debra Des Vignes, Founder of the Indiana Prison Writers Workshop

July 24 – Louisville Chapter, The Derby Rotten Scoundrels (Suggestions for topics needed)

August 28 - Keith Royston, The Westside Park Murders: Muncie's Most Notorious Cold Case

## Welcome Back Members: Janet Williams

Janet welcomed back the following members – John, Penny, Ashley and Tony.

#### **OLD BUSINESS:**

## Halloween Anthology update:

Tony Perona announced the titles and authors of the stories selected for Trick or Treats: Tales of All Hallows Eve

Tony Perona and Diana Catt are working on formatting to get the stories ready for publication.

Diana Catt said members need to vote on a design for cover. SCSIC also needs approval from the national SIC organization.

Janet Williams will share the cover designs with the membership and ask them to vote online.

Voting needs to be finished within a week.

Diana Catt stated there are a couple of cozies and a futuristic story included in stories.

Janet would like to have the cover selected and fliers made soon so the book can be promoted at the Kirklin Art Fair on June  $12^{th}$ .

Janet Williams - Contracts for authors to sign will go out this week.

#### **Discussion:**

Diana Catt asked if someone has the ability of upload the book.

Hawthorn Mineart said he has Vellum and can upload the files. Diana Cat can edit the material.

Tony Perona said Teri Barnett can also do the upload if Hawthorn doesn't have time.

Elizabeth San Miguel stated she can do the layout with a template, but she is not a designer.

Diana Catt asked what is the deadline? Hawthorn stated he needs at least one week.

Russ Eberhart said he hopes to have the books for Bouchercon.

Diana Catt thinks that the books could be printed by July 1.

Steve Terrell asked who is publishing the anthology? Diana Catt stated Speed City Press is the publisher. Hawthorn stated we are also looking at IngramSpark as a source because it broadens the distribution.

Steve inquired about the contract. Diana said the contract is based on the one used in the past. John Burroughs will take the book to Prime Crime at the Columbia Club.

### **Action Plan:**

Send cover designs out online for membership to vote on the cover.

Send contracts to be signed and returned to Janet Williams.

Make July 1st the hard deadline.

# **Book Sells Update:**

Elwood Home, Health, and Garden Show May 15<sup>th</sup> 9:00 a.m. – 7 books were sold totaling \$80.00.

#### **Future Meetings:**

Janet Williams stated she hopes to resume in-person meetings in August with a Zoom component for those unable to attend. This is contingent on locating a place to meet.

### **First Friday Write-ins:**

First Friday write-ins are scheduled through November. Access the write-ins on Eventbrite. The next write-in will be June 4<sup>th</sup> at 6:30 p.m.

### **Critique Group Update:**

The critique group will continue to meet at 10:00 a.m. prior to each business meeting.

# Marketing Committee Update: Carol Paddock

Next committee meeting is Wednesday May 26<sup>th</sup> at 7:00 p.m. via Zoom. Email Carol if you are interested in joining. They are focusing on special goals.

Elizabeth San Miguel said a small group is working on the new membership kit.

Crystal Rhodes, Michael Dabney and Hawthorn are focusing on play promotion. The SCSIC Board has okayed writing *Deadbeat* and *Stakeout* in publication form.

A flyer with the anthology cover design will be used for promotion at events.

The committee is looking for a bookstore partnership and more outdoor events where the book may be promoted. They are also looking at contests to submit anthologies.

Small groups will focus on the goals – strategy, a new member welcome kit, press kit, promotion of the Halloween Anthology and the play *Deadbeat*.

### **NEW BUSINESS:**

None

#### **Member Announcements:**

Michael Dabney has a cover for his author page. His book *An Untidy Affair* has been published. Michael also has a story published in the Guppy Anthology *The Fish That Got Away*. Crystal Rhodes announced that Onynx Fest winners get money to produce their play. She is looking for a male Asian American actor age 18-30 years for her one act play. Zoom tryouts begin the first week in June. Deborah Asante will be the director.

#### **Discussion:**

Grant - Janet Williams stated SCSIC received a \$400.00 grant for operating expenses. Diana Catt asked if SCSIC had more information about Prime Crime at the Columbia Club. John Burroughs stated the information can be found at info@ccprimecime.com We want to make certain of their inclusion and code of conduct. SIC has a very strong policy regarding inclusivity.

Russ Eberhart asked is there had been any action regarding an anthology committee.

Janet Williams stated the board is not certain we need a specific committee.

Hawthorn Mineart stated the guidelines for the anthology are most important.

Diana Catt said working on the anthologies gives people a chance to learn the process.

Janet said we will continue to discuss this.

### **Meeting Dates for 2021**

Board Meeting – June 17, 2021 6:00 p.m.

Business Meeting – June 26, 2021 11:00 a.m. (Critique Group 10:00 a.m.) - via Zoom

## **Meeting Adjourned:**

Motion to adjourn –Diana Catt moved and John Burroughs 2<sup>nd</sup>. Meeting adjourned 11:53 a.m.

Respectfully submitted, Ramona Henderson, Secretary